

February 6, 2009

**ADDENDUM NO. 2**  
**OFFICE OF CULTURAL AFFAIRS TENANT IMPROVEMENTS PROJECT**

Notice is hereby given that the following revisions, additions and/or deletions are hereby made of, and incorporated into plans and specifications for the **OFFICE OF CULTURAL AFFAIRS TENANT IMPROVEMENTS PROJECT**.

**NOTICE TO ALL PLAN HOLDERS:**

**SPECIFICATIONS:**

1. **Revise** Engineer's Estimate from \$370,000.00 to \$345,000.00.
2. **Delete** entire Bidder's Bond and **Replace** with the revised Bidder's Bond attached.
3. **Delete** page 4 of the Special Provisions and **Replace** with the revised page 4 attached.

**DRAWINGS:**

**NOTE:** All revisions to the drawing are clouded and indicated as delta 2.

1. **Revise** Partition Plan, Partition Key Notes, Partition Legends of Sheet A-2.
  - **See attached SK-2 which shows portion of revise sheet A-2.**
2. **Clarification** on sheet A-5.
  - **Carpet C-3 to be broadloom at conference room 101 and tile at front parallel to exterior window wall.**
  - **Revise Carpet strip at front near exterior glazing to carpet tile C-3.**  
**See attached SK-4 which shows portion of revise sheet A-5.**
3. **Clarification** on sheet A-6.
  - **Delete elevation 15/A-6.**  
**See attached SK-5 which shows portion of revise sheet A-6.**
4. **Revision** which shows portion of revise sheet D-2.
  - **Delete details 11, 13 & 14 /D-1. See attached SK-8.**
  - **Revise detail 16/ D-1 for ½' THICK GLASS. See attached SK-8.**
  - **Revise hager latchset to Schlage 'L' SERIES latchset. See attached SK-7.**
  - **Revise hardware group 3HW-4 for pocket / sliding door. See attached SK-7.**
5. **Revision** which shows portion of revise sheet on sheet D-2.

- **Revise** detail 7/D-2. Metal stud to structure above to be 2-1/2" with 1/2 " gyp. Board. **See attached SK-9.**  
**Revise** detail 8/D-2. **See attached SK-10.**

**6. Revision** on sheet E 2.1 of drawing #2.

- **Delete** sheet notes #6.
- **Revise** sheet note #7 to read: Provide 4 sq backbox with single gang trim ring and 2 inch conduit with pull string stub to above ceiling space. Faceplate shall have knockout with grommets opening for data cables. General Contractor to coordinate with telecom/data contractor for requirements during construction.

**7. Revision** on sheet A-0.

- **Delete** entire general note #14 and **Replace** with new note #14 to read as follow: There will be no permit fee for Building, Electrical, Mechanical and Plumbing. Any other permit required to be paid for by the contractor.

**RESPONSES TO QUESTIONS FROM PRE-BID MEETING AND RFI'S:**

Question #1:

The demo plan calls for the removal of the electric closet walls and door. The partition plan indicates this as existing.

Answer # 1:

**Revised demolition key note #11 on sheet A-1. See attached SK-1.**

Question #2:

Sheet A-2- Should the furring at the back wall run continuous?

Answer # 2:

**Revised partition key note #2 on sheet A-2. See attached SK-2.**

Question #3:

Sheet A.2- Please clarify Note 7.

Answer # 3:

**Revised partition key note #7. See attached SK-2.**

Question # 4:

Sheet A-2- Please clarify Note 10.

Answer # 4:

**This is a millwork item which is a part of OCA's furniture vendor's contract.**

Question # 5:

Sheet A-2, Note 6, calls for 3'-0" VIF but Sheet A-5, WC-2, calls for 3'-6" VIF. Which note should be included in the bid?

Answer # 5:

**Revised partition key note #6. See attached SK-2.**

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Question # 6:

Sheet A-3, Conference Room 101 ceiling does not match any of the legends. Please clarify.

Answer # 6:

**Revised legend. See attached SK-3.**

Question # 7:

Detail 20/D-2 is missing.

Answer # 7:

**Detail 20/D-2 is not existed.**

Question # 8:

Sheet A-5. Signage called out for the Restrooms does not include the door signage. Is the existing to remain?

Answer # 8:

**Provide new signage at restroom doors as indicated. See sheet A-5, note # L.**

Question # 9:

Existing drywall walls which are to remain will receive a skim coat to bring them to a level 4 finish.

Answer # 9:

**See sheet A-2, note #12. See attached SK-2.**

Question # 10:

The floor slab is plain reinforced concrete over dirt back fill. Normal sawcut and patch procedures are acceptable.

Answer # 10:

**Existing slab is pre-tensioned.**

Question # 11:

Existing doors and frames are to be left on-site for pickup by the Convention Center personnel. No other material is to be salvaged.

Answer # 11:

**See demolition key note #12 on sheet A-1. See attached SK-1.**

Question # 12:

Are there any specifications concerning the communications cabling or connectivity components?

Answer # 12:

**OCA will have their vendor for data related work.**

Question # 13:

Are we re-using any of the existing doors or Hardware?

Answer # 13:

**All exterior, interior doors and hardware without numbers marked on the drawings are existing to remain. See Partition Plan on sheet A-2, door symbol. See attached SK-2.**

**See detail 4/D-1 door/glazing note #1 for additional information.**

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Question # 14:

Are the Bi-fold doors which are the access to the existing electrical panels going to be re-used.

Answer # 14:

**See answer #1 above.**

Question # 15:

Which type of locksets to be used? Hagar or Schlage?

Answer # 15:

**Schlage 'L' series or approved equal. See attached SK-7.**

Question # 16:

Unable to locate Latchset Hagar series 5100.

Answer # 16:

**Use Schlage 'L' series or approved equal. See attached SK-7.**

Question # 17:

Pocket Door shown inside wall on sheet A-2. Detail 13/D-1 does not show complete wall dimensions for Barn Door.

Answer # 17:

**Pocket door. See attached SK-2 and SK-7.**

Question # 18:

What color is specified for Door and Glass Sidelights Aluminum Frames?

Answer # 18:

**Clear anodized Aluminum. See attached SK-7.**

Question # 19:

Plan Sheet A-3 Grid Lines 2.5 and line J. How is the T-bar attached to the full height Glass?

Answer # 19:

**It is not a full height glass. There is gyp. board wall above. See elevation 11/A-6.**

Question # 20:

Plan Sheet A-2, Keynote #2 New Drywall furring along concrete wall. How many linear feet?

Answer # 20:

**See answer #2 above and attached SK-2.**

Question # 21:

Detail 8/D-2 shows T-bar at outside of soffit. This contradicts what is shown on reflected ceiling plan.

Answer # 21:

**See attached SK-10 for revised detail 8/D-2.**

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Question # 22:

Can you please ask the architect if it would be ok to change the soffit detail on page D-2 #7 from 3 5/8" 25ga. studs with 5/8" sheetrock to 2 1/2" 25ga. studs with 1/2" sheetrock?

This will lighten the soffit which is to hang from the concrete for T-bar ceiling tie in. Approx. 130lf. of soffit is shown on the drawings.

Answer # 22:

**See attached SK-9 for revised detail 7/D-2.**

Question # 23:

On RCP sheet A-3 specs for ceiling items 1&3 where do they occur?

Answer # 23:

**See attached legend SK-3.**

Question # 24:

On RCP sheet A-3 specs for ceiling items # 2 USG Halcyon ceiling tiles in 2'x2' fine line grid system. I assume tile and grid are 2'x2'.

Answer # 24:

**See attached legend SK-3.**

Question # 25:

Do the rooms need to have a sign with the room name and number? If so, does it need to be ADA compliant (what color?)?

Answer # 25:

**Signage is N.I.C.**

Question # 26:

Should the restroom signs be the same color as the 3 EXIT ROUTE signs (black w/ white text)?

Answer # 26:

**Yes. The sign to be black w/white. This is specified on drawing A-5, note #L.**

Question # 27:

Will the entry doors (or windows) need any vinyl text/graphics (i.e. entrance, employee entrance, hours, exit only, web site, ph#, etc.)

Answer # 27:

**N.I.C.**

Question # 28:

The fixture schedule notes for FIXTURE TYPE H that the contractor is to confirm the FIXTURE LENGTH with the architect.

Answer # 28:

**Fixture type is indicated under RCP legend. Length is 4'-0". See attached SK-3.**

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Question # 29:

The fixture schedule notes for FIXTURE TYPE M that the contractor is to confirm the FIXTURE TYPE with the architect.

Answer # 29:

**See attached RCP legend SK-3.**

Question # 30:

Specifications for kitchen sink and faucet.

Answer # 30:

**See attached detail 5/A-6 on SK-6 for specifications.**

Question # 31:

Existing sprinkler layout?

Answer # 31:

**Not available.**

Question # 32:

Job walk sign in sheet?

Answer # 32:

**Non-Mandatory Pre-bid Meeting Sign-in sheet dated January 21, 2009 attached.**

Question # 33:

Clarify ceiling tile items.

Answer # 33:

**See attached RCP legend SK-3.**

Question # 34:

What is the casework scope? There is a note that some casework is N.I.C. but there are several elevations. There is not a specification in the project manual, just some notes on the finish schedule.

Answer # 34:

**Millwork in break room 102 and copy room 112 are shown on sheet A-6 are in the contract. Millwork indicated by note #3 and #10 on sheet A-2 are N.I.C. as indicated.**

Question # 35:

Are the doors in this scope of work or are they provided by the furniture contractor?

Answer # 35:

**Doors are in the scope of work to be provided by contractor.**

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Question # 36:

Another job walk?

Answer # 36:

**No.**

Question # 37:

Door 108 barn door? Pocket door?

Answer # 37:

**It is Pocket door. See answer #3 and attached SK-2 for additional information.**

Question # 38:

Fire alarm contractor's name?

Answer # 38:

**TBD by selected GC.**

Question # 39:

Will there be Permit fees? if yes who pays?

Answer # 39:

**See Revision #7 under Drawings above.**

Question # 40:

Please clarify if the slab is post tension. For floor electrical boxes and plumbing fixtures.

Answer # 40:

**Slab is post tension. There are no floor electrical boxes. There is an existing plumbing chase at break room. Contractor to verify if existing plumbing chase can be used for proposed plumbing fixtures.**

Question # 41:

New lights to match which existing lights? Per A-3 or per E0.2?

Answer # 41:

**New lights to match per the Architectural drawings on sheet A-3 (18 cell parabolic).**

Question # 42:

Floor box conflict between Architectural and Electrical drawings.

Answer # 42:

**Install floor box per sheet A-4 with "Extyron Electronics-Avtrac Low Profile floor mounted raceway.**

Question # 43:

Data outlet conflict between Architectural and Electrical drawings. Is the backbox 4" with 3/4" conduit?

Answer # 43:

**Yes backbox is 4" with 3/4" conduits.**

Question # 44:

Data outlet conflict between Architectural and Electrical drawings. Is the backbox for furniture feed 4" with 2" conduits?

Answer # 44:

**Yes backbox is a 4" box with 2" conduit.**

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Question # 45:

Existing Fire Alarm Layout?

Answer # 45:

**Existing fire alarm information is provided for REFERENCE ONLY and can be view at:  
Go to <http://www.sfocolorgraphics.com> click the "PlanWell" button on the bottom of the  
page and enter the login information listed below for existing fire alarm information.**

**Username: cultural**

**Password: affairs**

**ATTACHMENTS:**

1. Non-Mandatory Pre-Bid Meeting Sign-In Sheet dated January 21, 2009.
2. Partial drawings as referred above.

**END OF BID PACKAGE MODIFICATIONS**

**INSTRUCTIONS TO BIDDER:**

**The bidder must sign this addendum in the space provided below and return one signed copy of this sheet with the bid. Failure to return this signed copy with the bid documents shall not relieve the bidder of the obligation to include this addendum with the bid proposal.**

APPROVED BY:

  
KATHERINE JENSEN  
Division Manager  
City Facilities Architectural Services Division

Bidder's Name:

Date:

\_\_\_\_\_  
Signature & Title of Bidder



## **BIDDER'S BOND**

KNOW ALL PERSONS BY THESE PRESENTS:

That we, \_\_\_\_\_ as PRINCIPAL, and \_\_\_\_\_, a corporation duly organized under the laws of the State of \_\_\_\_\_ and duly licensed to become sole surety on bonds required or authorized by the State of California, as SURETY, are held and firmly bound unto the City of San Jose (hereinafter called the "City"), in the penal sum of TEN PERCENT (10%) OF THE TOTAL AMOUNT OF THE BID of the Principal above named, submitted by said Principal to the City of San Jose, for the work described below; for the payment of which sum in lawful money of the United States, well and truly to be made, we bind ourselves, our heirs, executors, administrators and successors, jointly and severally, firmly by these presents. In no case shall the liability of the Surety hereunder exceed the sum of \_\_\_\_\_ DOLLARS (\$ \_\_\_\_\_).

THE CONDITION OF THIS OBLIGATION IS SUCH,

That whereas the Principal has submitted the above mentioned bid to the City of San Jose, for certain construction specifically described as follows, for which bids are to be opened in the Office of the City Clerk, City of San Jose, City Hall, 200 E. Santa Clara St., Wing 2nd Fl., San Jose, CA 95113, on **February 12, 2009** for **OFFICE OF CULTURAL AFFAIRS TENANT IMPROVEMENTS**.

NOW, THEREFORE, if the aforesaid Principal is awarded the contract and, within the time and manner required under the specifications, after the prescribed forms are presented to Principal for signature, enters into a written contract, in the prescribed forms, in accordance with the bid, and files a Faithful Performance Bond and a Contractor's Payment Bond, and files the required insurance policies with the City, all as required by the specifications and the contract or by law, then the obligation shall be null and void; otherwise it shall be and remain in full force and effect.

The Surety, for value received, hereby stipulates and agrees that the obligation of said Surety and its bond shall be in no way impaired or affected by any extension of the time within which the Owner may accept such Bid; and said Surety does hereby waive notice of any such extension.

In the event suit is brought upon this bond by the Obligee and judgement is recovered, the Surety shall pay all costs incurred by the Obligee in such suit, including a reasonable attorney's fee to be fixed by the court.

IN WITNESS WHEREOF, we have hereunto set our hands and seals on this  
day of \_\_\_\_\_, 20\_\_\_\_.

PRINCIPAL

SURETY

\_\_\_\_\_  
Legal Company Name

\_\_\_\_\_  
Legal Company Name

Indicate Type of Entity

By \_\_\_\_\_  
Title:

By \_\_\_\_\_  
Title:

By \_\_\_\_\_  
Title:

By \_\_\_\_\_  
Title:

(Affix Corporate Seals)

(Attach Acknowledgments of both Principal and Surety signatures)

contract, the City may award the contract to the third lowest responsive and responsible bidder. Such award, if made, will be made within 120 calendar days after the opening of the proposals. The Department of Public Works may proceed in like manner until the Director either finds a responsible and responsive bidder willing to be awarded the contract or determines that it is not in the best interest of the City to proceed further.

The periods of time specified above within which the award of contract may be made shall be subject to extension for such further period as may be agreed upon in writing between the Director and the bidder concerned.

**3-1.01B Notice of Intended Award** - If the City intends to award a contract, the City will provide each bidder by hand delivery, fax or e-mail with a written notice indicating to which bidder it intends to award the contract. The City also will post this notice on the Public Works Bid Hotline, along with results of the bid.

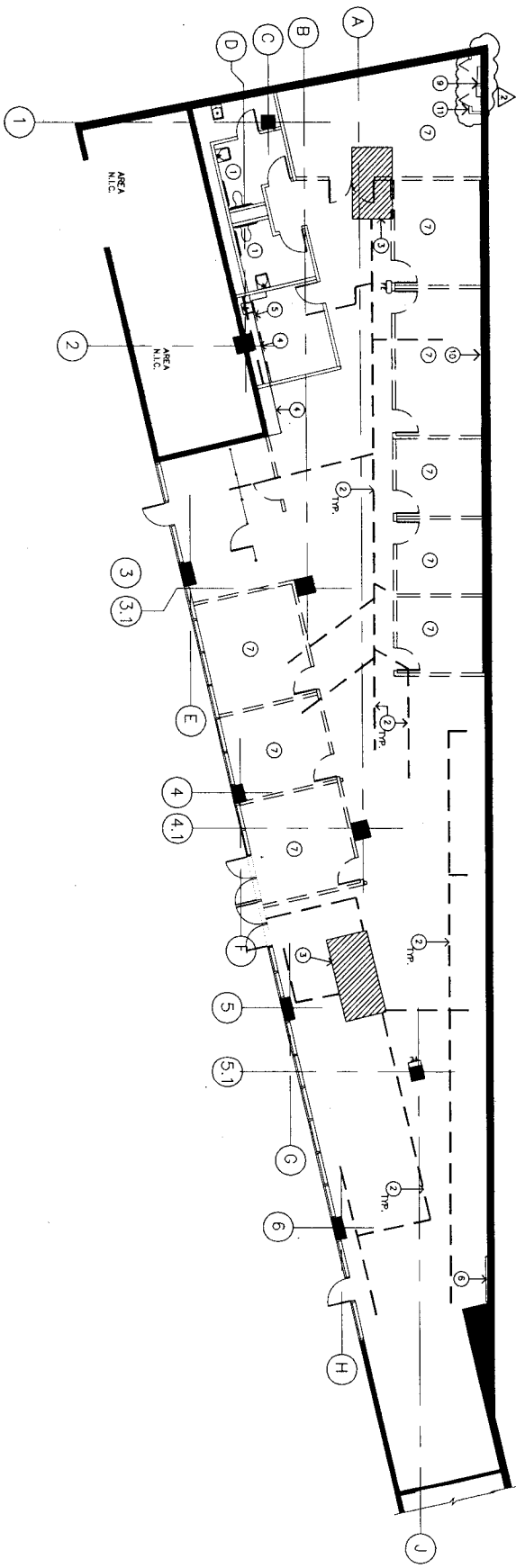
**3-1.01C Protest of Bid Award** - A bidder may protest the City's proposed award of a contract. A protesting bidder shall submit its protest in writing. The protest shall provide a full and complete statement specifying in detail the ground(s) of the protest and the facts supporting the protest.

A protesting bidder shall deliver its written protest to the project manager at the address shown on the front cover of the bid specifications on or before 5 p.m. of the fifth business day following the day upon which the City issued the notice described in Section 3-1.01B.

The procedure and time limits set forth in this section 3-1.01C are mandatory and the bidders' sole and exclusive remedy in the event of protest. Failure to comply with these procedures shall constitute a waiver of any right to further pursue the protest, including filing a Government Code claim or legal proceedings.

**3-1.01D Add Alternate** of the Standard Specifications (page 3-1) shall have the following paragraph added:

"If there are Add Alternates, the low bid will be determined by adding each of the Add Alternate Bids to the Base Bid in ascending numerical sequence, until a total is reached to which no further Add Alternate Bids may be added without exceeding \$345,000.00. The low bidder will be the bidder whose total amount calculated under the preceding sentence (1) includes the greatest number of Add Alternates, or (2) offers an equal number of Add Alternates for the lowest price. If the addition of the first Add Alternate Bid to the Base Bid results in a figure greater than the above-stated dollar amount in the case of every responsive bidder, the low bid will be determined by the Base Bid alone. Once the low bidder has been identified in the preceding manner, the City may elect to award the Base Bid item alone or any or all Add Alternate items in any sequence to that low bidder, even if the resulting contract amount no longer represents the lowest total price for the particular items chosen."



1 DEMOLITION PLAN

1/8" = 1'-0"

- 11 (E) WALL & DOOR TO ELEC. CLOSET TO REMAIN.
- 12 DOORS THAT ARE SHOWN TO BE REMOVED SHALL BE LEFT AT SITE TO BE PICKED UP BY CONVENTION CENTER PERSONNEL. COORDINATE WITH CONVENTION CENTER PERSONNEL.
- 13 SALVAGE ANY LINEAR FLUORESCENT LIGHT FIXTURE THAT CAN BE REUSED AND IS MORE ECONOMICAL THAN PROVIDING NEW FIXTURE AT STORAGE ROOM # 113.

# OFFICE OF CULTURAL AFFAIR TENANT IMPROVEMENTS

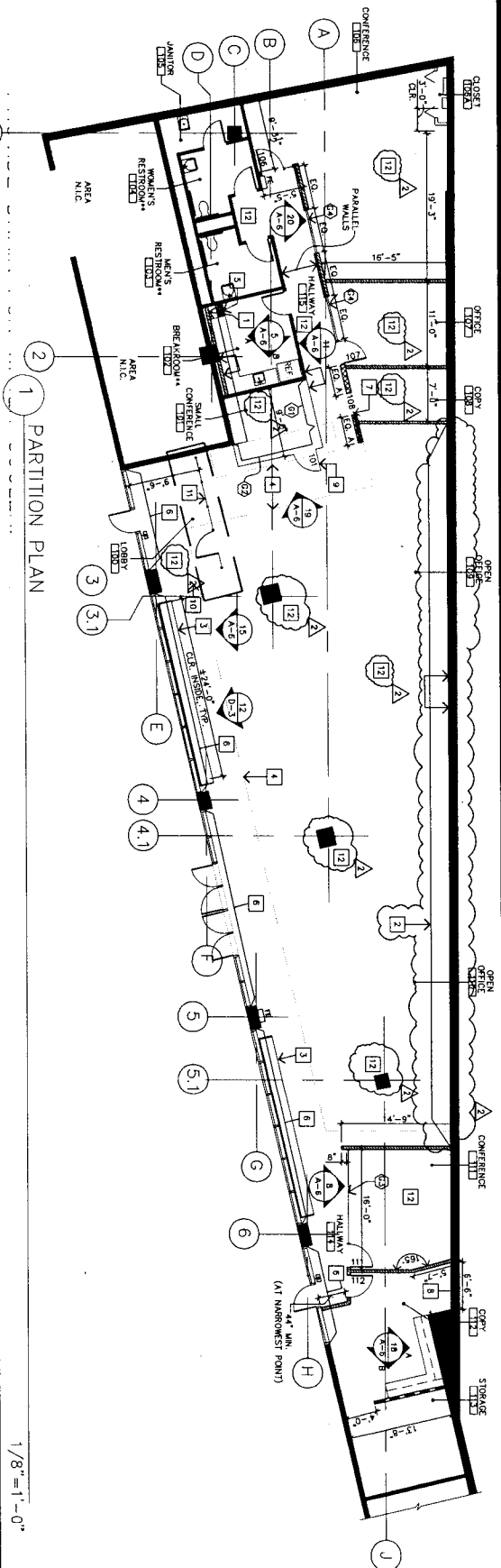
ADDENDUM # 2  
365 SOUTH MARKET STREET  
San Jose, CA

Drawn	NG
Issue Date	02.04.09
Project No.	00A52
Scale	N.T.S.
Sheet - of -	--

SK-1

ReelGrobman

Interior Architecture  
Interior Design  
Facilities Planning  
96 N. Second St  
San Jose, CA 95113  
(408) 288 7833



1 PARTITION PLAN

1/8"=1'-0"

2 NEW DRYWALL FURRING ALONG BACK WALL TO MATCH EXISTING, SEE DETAIL 13/D-2  
CONTRACTOR TO VERIFY IF EXISTING FURRING IS ADEQUATE FOR ELECTRICAL WIRING CONNECTIONS, IF IT IS NOT ADEQUATE REMOVE EXISTING FURRING AND PROVIDE NEW AS INDICATED.

6 PROVIDE TRANSLUCENT FILM AT INTERIOR SIDE OF EXTERIOR GLAZING FROM FLOOR TO MILLWORK HEIGHT, ± 3'-6" V.I.F.

7 CONTRACTOR TO ENSURE THAT POCKET DOOR WILL GO FULLY INSIDE THE POCKET. INFORM THE ARCHITECT IF INDICATED DIMENSION HAS CONFLICT.  
INTENT IS THAT THE POCKET SIZE SHALL BE SUCH THAT WHEN DOOR IS FULLY OPEN REQUIRED MINIMUM CLEARANCE OF 32" CLEAR OF ANY HARDWARE IS ACHIEVED.

12 EXISTING WALLS TO RECEIVE SKIM COAT FOR LEVEL 4 FINISH.

1/2" CLEAR TEMPERED FRAMELESS GLASS WITH BUTT JOINT. FLOOR TO UNDERSIDE OF GYP. SOFFIT. SEE DETAILS 10/D-1, 16/D-1 AND ELEVATION 19/A-6

DOOR NUMBER. SEE DOOR SCHEDULE  
SHEET 3/D-1  
ALL DOORS WITHOUT NUMBERS ARE EXISTING TO REMAIN.  
SEE DOOR NOTES 4/D-1.

A-2

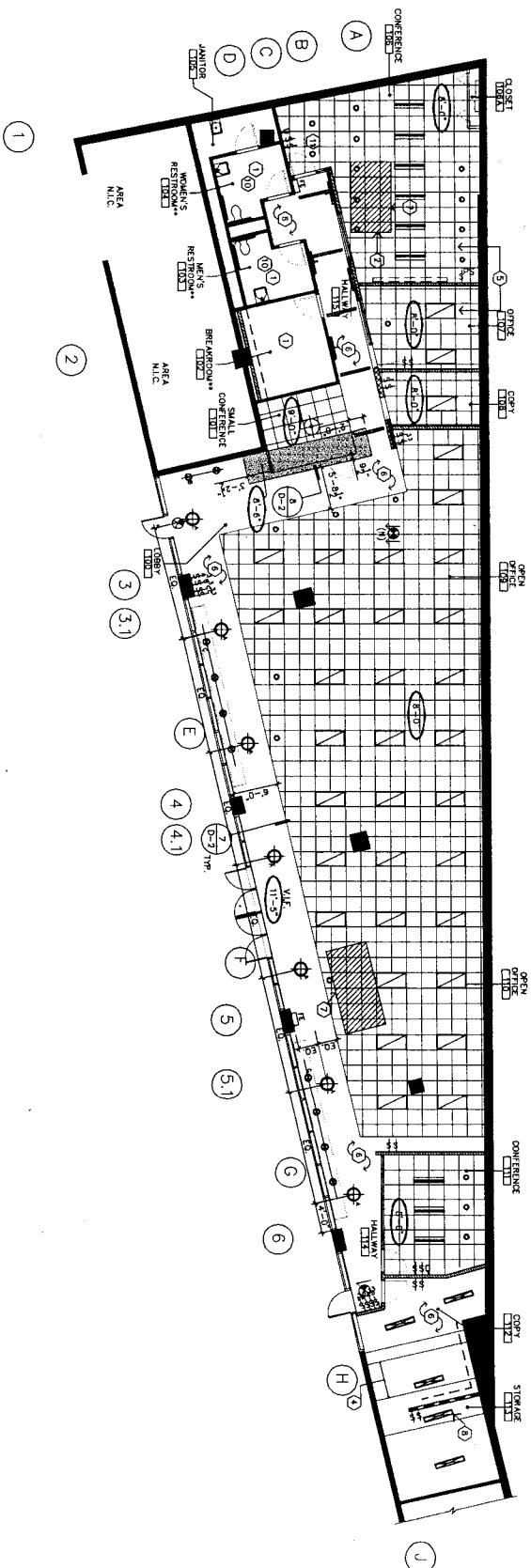
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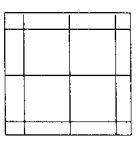
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1 REFLECTED CEILING PLAN

1/8" = 1'-0"



NEW ARMSTRONG :  
TILE : ARMSTRONG ULTIMA TEGULAR, # 1912, NRC 0.70, 2X2.  
GRID: ARMSTRONG, SUPRAFINE XL, 9/16", 2X2.

NEW SURFACE MOUNTED FLUORESCENT LIGHT FIXTURE, LIGHTOLIER JET STAR  
FLUORESCENT JS4A232120SO 4'-0" LONG

UNDER CABINET LIGHTING  
LITHONIA ALL - PURPOSE UNDER CABINET LIGHT

A-3

Interior Architecture  
Interior Design  
Facilities Planning

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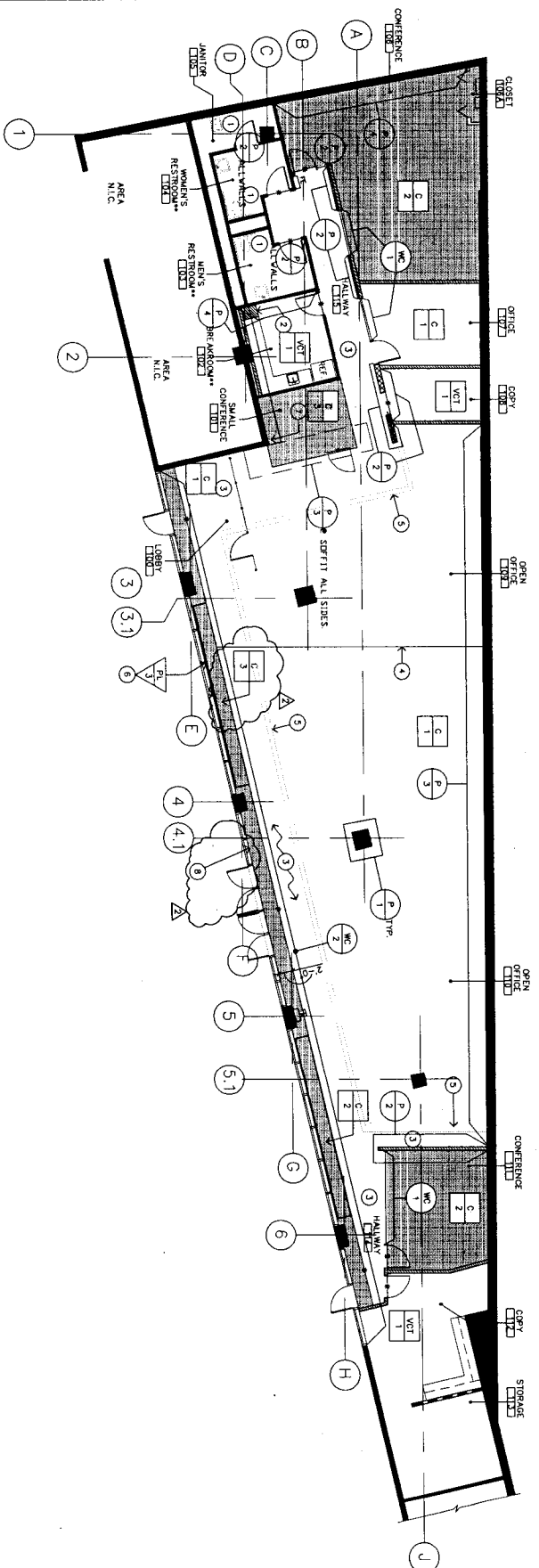
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ADDENDUM # 2  
365 SOUTH MARKET STREET  
San Jose, CA

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SK-3



1 FINISH PLAN

1/8" = 1'-0"

8 DIRECTION OF STRIPED PATTERN AT CARPET TILE TO BE PERPENDICULAR TO EXTERIOR GLAZING.

C
3

ITEM: ACCENT CARPET  
MFR: BOLYU  
STYLE: VISUAL ORDER TILE  
COLOR: VOT59 SINGLE FILE  
INSTALLATION: DIRECT GLUE

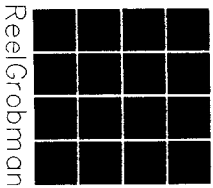
PROVIDE BROADLOOM AT ROOM 101.  
PROVIDE CARPET TILE AT STRIP AT FRONT  
PARALLEL TO EXTERIOR GLAZING.

# OFFICE OF CULTURAL AFFAIR TENANT IMPROVEMENTS

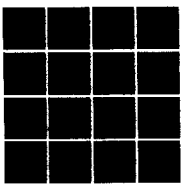
ADDENDUM # 2  
365 SOUTH MARKET STREET  
San Jose, CA

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SK-4



Interior Architecture  
Interior Design  
Facilities Planning  
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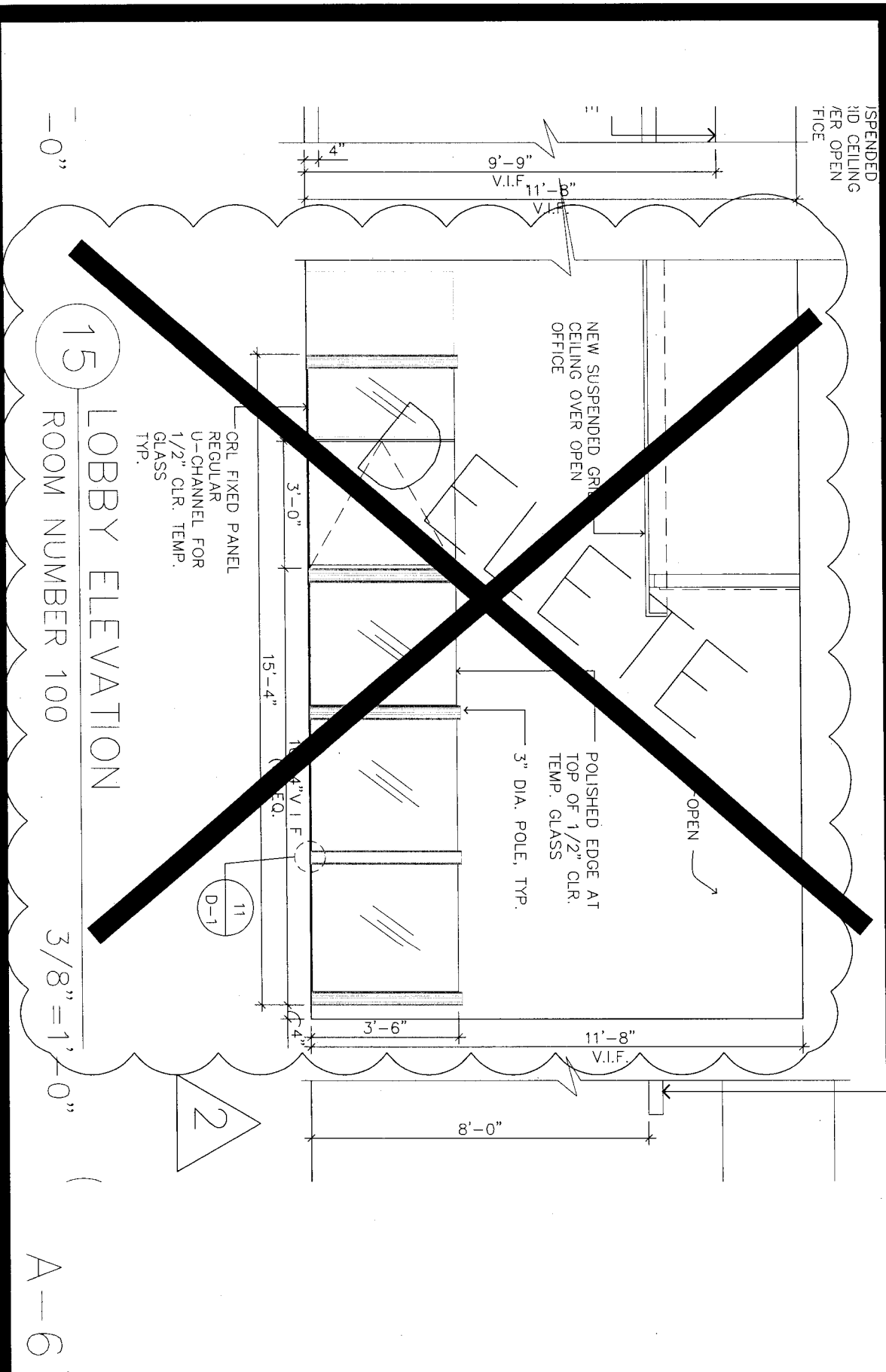
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Interior Design  
Facilities Planning

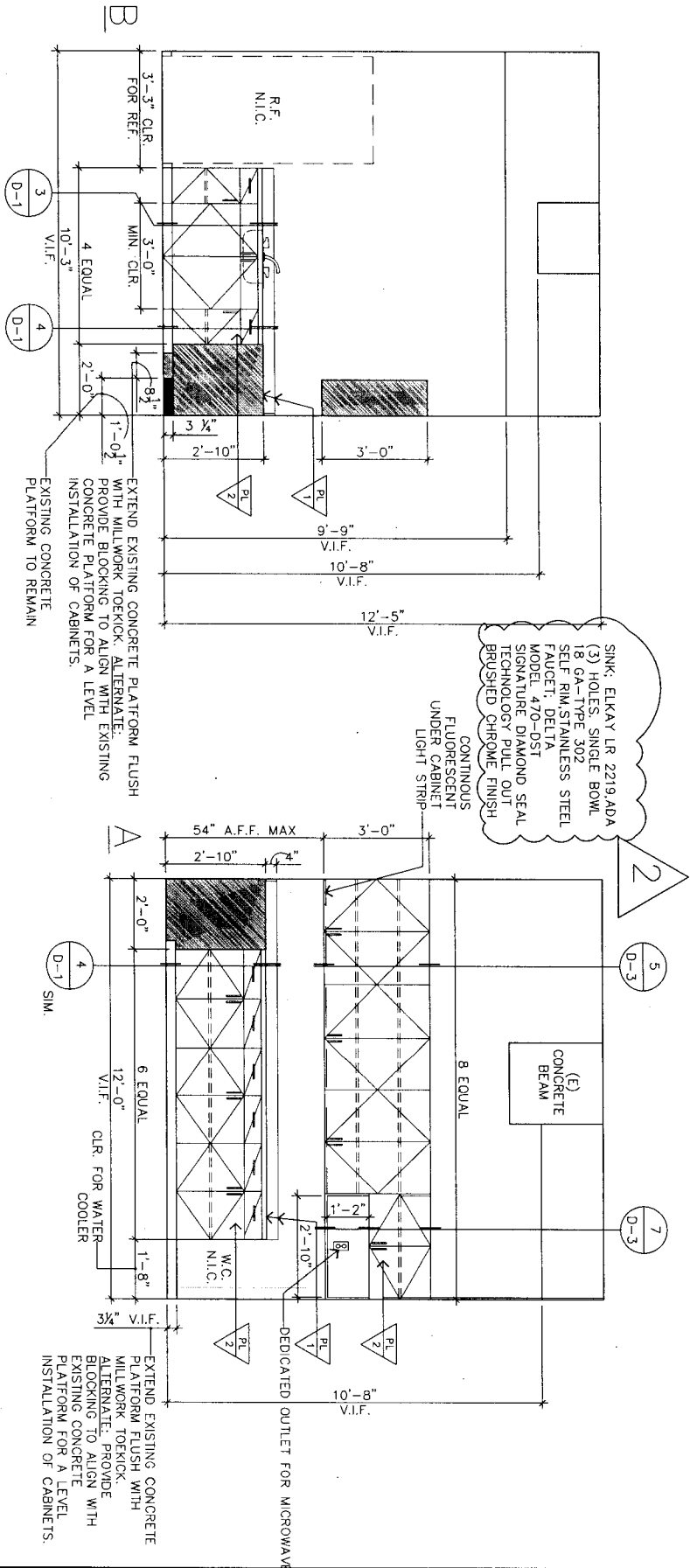
# OFFICE OF CULTURAL AFFAIR TENANT IMPROVEMENTS

ADDENDUM # 2  
365 SOUTH MARKET STREET  
San Jose, CA

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$$3/8'' = 1' - 0''$$


OFFICE OF CULTURAL AFFAIR  
TENANT IMPROVEMENTS

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365 SOUTH MARKET STREET  
San Jose, CA

Interior Architecture  
Interior Design  
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ReelGrobman

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DOOR NO	DOOR			FRAME		
	SIZE	TYPE	MATERIAL	FACING MATERIAL	FIRE RATING	GROUP
101	3'-0" x 8'-6"	V.L.F.	G	---	---	HM-1
106	3'-0" x 7'-0"	D	SC	---	---	HM-2
107	3'-0" x 7'-0"	E	SC	---	---	HM-3
108	3'-0" x 7'-0"	B	SC	---	---	HM-4
111	3'-0" x 7'-0"	E	SC	---	---	HM-2
112	3'-0" x 7'-0"	A	SC	---	---	HM-2

TME = TO MATCH EXISTING  
 SC = SOLID CORE  
 AL = ALUMINUM TO MATCH EXISTING  
 DOOR FRAME: STANDARD ALUMINUM FRAMES BY WESTERN INTEGRATED.  
 FRAME SERIES: 304 SERIES-FULL FACE TRIM  
 FINISH: CLEAR ANODIZED ALUMINUM  
 WOOD DOORS: BY VT INDUSTRIES.  
 SCALING: CONSTRUCTION SOLID WHITE MAPLE.  
 FINISH: FACTORY-CLEAR  
 MATCH CONTROL SAMPLE PROVIDED BY ARCHITECT.

HARDWARE SPECIFICATIONS:  
 HINGES: HAGER, FULL MORTISE, BB 1279  
 LOCKSETS: SCHLAGE, "L" SERIES, TUBULAR  
 FINISH: CHROMIUM DULL, US 260  
 DOOR STOP: VES, FS 13 DOME STOP  
 SEAL: PEMKO S880

## HARDWARE SCHEDULE

### HARDWARE GROUPS

- HW GROUP 1 - PIVOT HUNG GLASS DOOR TO HAVE  
 1 TOP PIVOT - C.R. LAURENCE, INT401 W/ TOP PATCH PH20C8S  
 1 BOTTOM PIVOT - C.R. LAURENCE, INT403 W/ BOTTOM PATCH PH10C8S  
 1 DBL. ACTING CLOSER  
 1 PR. PUSH/PULL DOOR HANDLE, BACK TO BACK  
 1 HAGER STRAIGHT MOUNTING 72" VERTICAL  
 1 S S DOOR STOP @ CEILING  
 2 DOOR STOPS  
 HW GROUP 2 - EACH DOOR TO HAVE  
 4 HINGES  
 1 LOCKSET (SCHLAGE "L" SERIES)  
 2 CLOSERS  
 1 WALL DOOR STOP  
 HW GROUP 3 - EACH DOOR TO HAVE  
 4 HINGES  
 1 LOCKSET - (SCHLAGE "L" SERIES)  
 1 WALL DOOR STOP  
 HW GROUP 4 - SLIDING /POCKET DOOR TO HAVE  
 1 HAFELE SLIDING DOOR FITTING JUNIOR 80/72 1 SET (940.80.001)  
 1 TRIPPER STAYS, RUNNING GEAR TWO WAY SUSPENSION PLATES  
 1 TRACK STOPPER, GUIDE, RUBBER BUMPER AND HEIGHT ADJUSTING  
 1 PINS COVER  
 1 FORMS & SURFACES PULLS 1-1/4" TUBULAR X17", LONG  
 1 BACK-TO-BACK, OP611, FINISH 626, OR EQ.  
 1 ALTERNATE PULL: HAGER PULLS, ROUND WROUGHT DOOR PULLS #3  
 3/4" DIAMETER BASE, 2 1/4" PROJECTION, 1 1/2" CLEARANCE

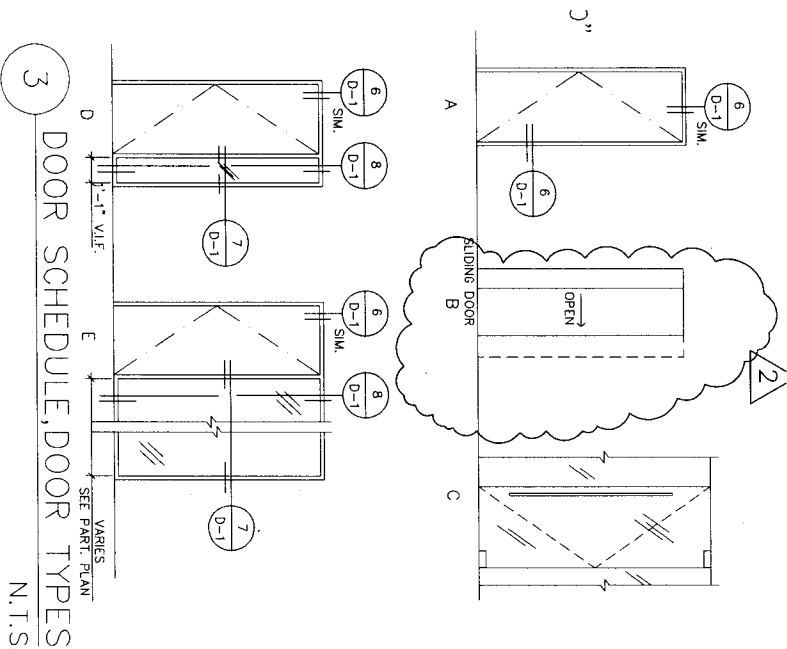
Interior Architecture  
 Interior Design  
 Facilities Planning

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 San Jose, CA 95113  
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# OFFICE OF CULTURAL AFFAIR TENANT IMPROVEMENTS

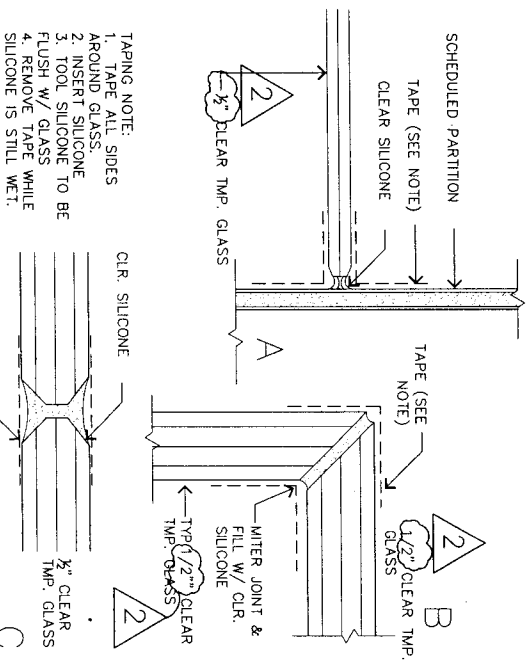
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 365 SOUTH MARKET STREET  
 San Jose, CA



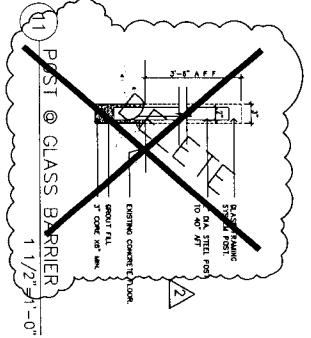
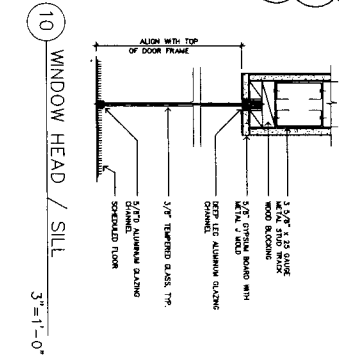
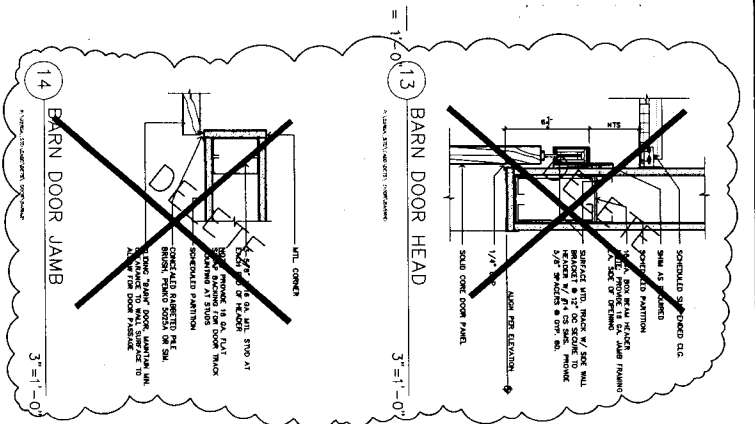
D-1

DRAWN NG  
 Issue Date 02.04.09  
 Project No. 0CA52  
 Scale N.T.S.  
 Sheet - of -

SK-7



16 GLAZING DETAIL  
BUTT JOINT N.T.S.



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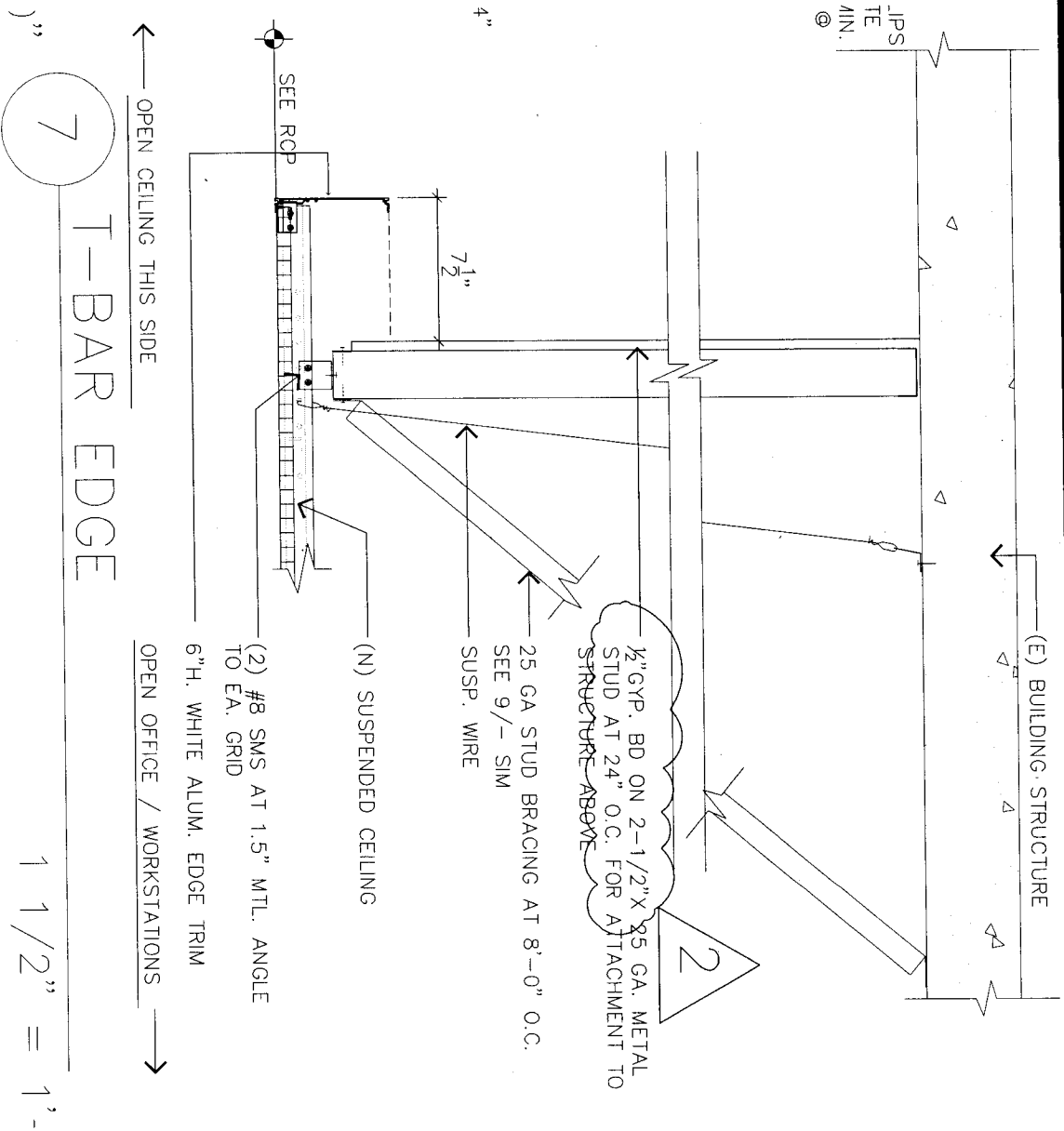
OFFICE OF CULTURAL AFFAIR  
TENANT IMPROVEMENTS

ADDENDUM # 2  
365 SOUTH MARKET STREET  
San Jose, CA

Drawn: NC  
Issue Date: 02/04/09  
Project No.: 00A32  
Scale: N.T.S.  
Sheet - of -

SK-8

D-1



7

T-BAR EDGE

1 1/2" = 1'-

D-2

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ADDENDUM # 2  
365 SOUTH MARKET STREET  
San Jose, CA

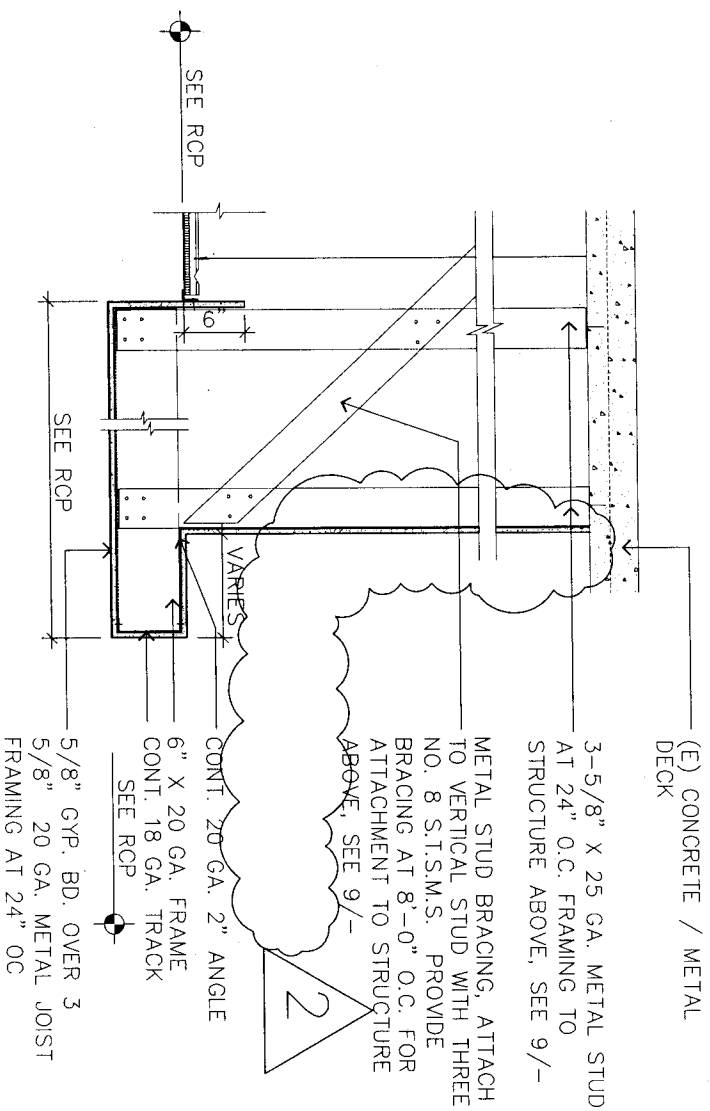
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Project No.	OCA 52
Scale	N.T.S.
Sheet	of

Interior Architecture  
Interior Design  
Facilities Planning

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SK-9



8

GYPSUM BOARD SOFFIT

3/4" = 1'-0"

D-2

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ADDENDUM # 2  
365 SOUTH MARKET STREET  
San Jose, CA

Drawn NG  
Issue Date 02.04.09  
Project No. QCA52  
Scale N.T.S.  
Sheet - of -

SK-10

**NON-MANDATORY PRE-BID MEETING**

ATTENDANCE SHEET

PROJECT: **OFFICE OF CULTURAL AFFAIRS TENANT IMPROVEMENTS**

DATE: **MONDAY, JANUARY 21, 2009 @ 10:30 A.M.**

MEETING AT: **365 S. MARKET STREET, SAN JOSE, CA 95113**

<u>NAME</u>	<u>REPRESENTING</u>	<u>PHONE AND FAX</u>
<u>Jim Shydlowski</u>	<u>BARRY SWANSON BUILDER</u>	T 408-287-0246 F 408-287-0299
<u>RAMIN AFNAN</u>	<u>ICC GENERAL</u>	T 408-733-6656 F 408-733-6657
<u>JOFF SNOW</u>	<u>D.L. JACK CONST.</u>	(510) 887-6500 510 887-6516
<u>AR MATIN</u>	<u>CALIFORNIA PLUS ENG F</u>	(408) 510-1256 (408) 866-0566
<u>Francis Duquette</u>	<u>F.D. Duquette &amp; Son</u>	408-226-9400 408-226-9418 Fax
<u>TJ KIRKISH</u>	<u>Qualogy Construction, Inc.</u>	T: 415-377-1414 F: 408-567-9911
<u>Jeff Stoner</u>	<u>Rusciano Const.</u>	T: 408-260-8500 F: 408-360-8512
<u>Seth Yorkey</u>	<u>Kuehne Construction</u>	T: 408-732-4057 F: 408-732-4058
<u>DEAN WOLFE</u>	<u>INCRETE WEST</u>	T 408-442-5901 F 408-442-5369
<u>Cory Cooper</u>	<u>Cooper Brothers</u>	408 649 2008
<u>Lanny Smith</u>	<u>APA Construction Group</u>	707 446-7996 707 446-4906 Fax
<u>CONRAD SOTELO</u>	<u>H.L. MURPHY INC</u>	(408) 955-1100
<u>RON PARIS</u>	<u>RON PARIS CONST</u>	408 296 5926 296 8814 Fax
<u>SID SHARMA</u>	<u>RUSHEARD CONST</u>	408 245 8000 Fax 408 445 0501

PAGE 1 OF 3

**NON-MANDATORY PRE-BID MEETING**

ATTENDANCE SHEET

PROJECT: **OFFICE OF CULTURAL AFFAIRS TENANT IMPROVEMENTS**

DATE: **MONDAY, JANUARY 21, 2009 @ 10:30 A.M.**

MEETING AT: **365 S. MARKET STREET, SAN JOSE, CA 95113**

<u>NAME</u>	<u>REPRESENTING</u>	<u>PHONE AND FAX</u>
<u>ORION MOORE</u>	<u>SIEMENS</u>	<u>516 723 7826</u>
<u>David Fantazia</u>	<u>Selectric</u>	<u>P 408 422 2361</u> <u>F 510 693 0439</u>
<u>Max Tucker</u>	<u>Tucker Const.</u>	<u>408 287-1421</u> <u>287-1421</u>
<u>Thomas Van Nieuwen</u>	<u>CT Electric</u>	<u>831-234-1710</u>
<u>Leo Lemon</u>	<u>G. Swanson Const</u>	<u>(408) 435-3541</u>
<u>Vicki Chao</u>	<u>Pei Deen &amp; Construction</u>	<u>F 408 946-5350</u> <u>(408) 318-0543</u> <u>F (408) 841-9489</u>
<u>Ben Ortiz</u>	<u>JOHN FLANKE</u>	<u>415-468-0555 (0540)</u>
<u>Dave Stiles</u>	<u>Dyplom Const</u>	<u>(408) 866-6682</u> <u>(408) 866-7043</u>
<u>Brian McDonald</u>	<u>Universal Building Systems</u>	<u>650 321-2521</u> <u>650 321-1752</u>
<u>Stan Bugriljev</u>	<u>Euro Style Management Inc.</u>	<u>(916) 749-4794 phon.</u> <u>(916) 880-5504 Fax</u>
<u>VICTOR RANIS</u>	<u>RANIS CONSTRUCTION &amp; ELECTRIC, INC</u>	<u>(415) 469-5806</u> <u>FAX (415) 469-5844</u>
<u>Ernest Haines</u>	<u>CRW Industries</u>	<u>(408) 378-2477</u> <u>(408) 378-2501 fx</u>
<u>Jeff Wang</u>	<u>Kinetics Systems Inc</u>	<u>(408) 844-9160</u>
<u>DAVE DUENKEL</u>	<u>D-ELECTRIC</u>	<u>408-605-1779 cell</u> <u>916-984-9312 FAX</u>
<u>WOODY DOTABUSCH</u>	<u>KINETICS SYST.</u>	<u>408-593-5129</u>

PAGE 2 OF 3

<u>Name</u>	<u>Representing</u>	<u>Phone/Fax</u>
Andrew Puchkov	Inovation Construction	T: 510-520-3185 F: 510-777-1008
MIKE PAYE	Q BUILDERS	415-267-0150 650-796-3704 650-565-9100
ROD WAT	RAK BUILDING	408-879-9756 408-555-3731
MAE YIP myip@anthimg.com	ANTHIM CONSTRUCTION	(925) 273-1154 925-426-0371 F

RON KUMAR	Jet Plumbing, HVAC & Electrical	(831) 751-3238 FAX (831) 751-3214
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Mike Smith	Johnstone Moyer Inc.	(650) 570-6161 x212 (650) 570-6144
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Dave Coe	Johnstone Moyer, Inc.	(650) 570-6161 x214 FAX (650) 570-6144
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JERRY VONTRESS	TEAM SAN JOSE	408 792 4821 J.VONTRESS@SANJOSE.ORG
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Amy Barre	Alstair Const.	(510) 657-1800 FAX 657-1810
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